

WILD WEST SHOW OPENING.

**First Performance on Wednesday and
a Street Parade Tuesday.**

Buffalo Bill's Wild West and Congress of Rough Riders of the World will open at Madison Square Garden on Wednesday evening. The general idea of the entertainment offered by Col. Cody and Nate Salsbury is well known, but this season some appropriate additions have been made to the show. The Filipinos, Hawaiians, Puerto Ricans, Cubans, Hungarian gikis, Argentine gauchos, Cossacks, Arabs, Mexicans, Indians, cowboys, cavalymen, and others who are to appear in the show have been rehearsing at Ambrose Park for the last ten days.

The stellar feature of the entertainment will be a reproduction on an elaborate scale of the famous charge up San Juan Hill. In this scene five hundred men will be used, and among them will be actual participants in the charge last July. A number of Roosevelt's Rough Riders, United States regulars, volunteers, and Cuban insurgents will be prominent in the representation of the charge. The scenery has been painted from photographs especially taken for Messrs. Cody and Salsbury, and the topography of the country has been closely adhered to.

Only two weeks and four days will be given to the "Wild West" at Madison Square Garden this season. There will be a parade Tuesday morning through the principal streets, in which the mounted rough riders from all parts of the world will take part.

ALLIED CIRCUSES COMING.

**Forepaugh-Sells Combined Shows to
Open at the Garden on April 18.**

The combined Adam Forepaugh and Sells Brothers' Circuses—two distinct and separate organizations that formerly traveled separately—will exhibit jointly at Madison Square Garden for a brief season, commencing Tuesday night, April 18. The opening performance at the Garden will be preceded by a street pageant that will tour the principal thoroughfares of the city Saturday night, April 15. Numerous novelties in a spectacular way are promised for the night parade.

The allied Forepaugh and Sells shows are now in winter quarters at Columbus, Ohio, where the performers, under the direction of the veteran equestrian, Frank J. Melville, have been in active practice since Feb. 1. On Saturday, April 8, the entire show paraphernalia will reach Jersey City. From Jersey City the show property will be taken direct to Ambrose Park, South Brooklyn, where the tents will be erected and rehearsals resumed.

The management promise a revival of time-tried, legitimate circus acts. The programme will be confined exclusively to equestrian, aerialistic, acrobatic, and hippodrome displays. Numerous artists from the European circuses will appear. Prominent among them are the famous "flying meteors," the four Hanlons. Hadz Lessik's troupe of Arab acrobats is another novelty. The Misses Davenport, Marrietta, and Stickney, who, it is stated, are the champion bareback equestriennes of the world, will also appear. An international double somersault leaping tournament—something that has not been seen in New York in years—will be another feature. The combined menageries of the shows are said to form the most extensive zoological exhibit on the continent.

The Forepaugh-Sells federation is controlled and operated by James A. Bailey, now exploiting the Barnum & Bailey show in England; W. W. Cole, and Peter and Lewis Sells. It will be the first circus that New York will have seen in two years. Manager Bailey intends the Forepaugh-Sells combination to take the place of the Barnum & Bailey show on this side of the ocean.